

Table 130. Performance of 8th-grade students in music, visual arts, and theatre, by selected characteristics of students: 1997

Selected characteristic of students	Music			Visual arts		Theatre	
	Average creating score (0 to 100 percent)	Average performing score (0 to 100 percent)	Average responding scale score (0–300)	Average creating score (0 to 100 percent)	Average responding scale score (0–300)	Average creating/performing score (0 to 100 percent)	Average responding scale score (0–300)
1	2	3	4	5	6	7	8
All students	34 (1.1)	34 (1.2)	150 (1.3)	43 (0.7)	150 (1.1)	49 (2.0)	150 (5.7)
Sex							
Male	32 (1.0)	27 (1.4)	140 (1.5)	42 (0.7)	146 (1.5)	46 (2.2)	140 (6.6)
Female	37 (1.6)	40 (1.5)	160 (1.6)	45 (0.9)	154 (1.4)	52 (2.1)	158 (5.6)
Race/ethnicity							
White, non-Hispanic	36 (1.2)	36 (1.4)	158 (1.4)	46 (0.9)	159 (1.3)	52 (1.9)	159 (4.4)
Black, non-Hispanic	34 (3.6)	30 (1.9)	130 (2.3)	37 (1.8)	124 (2.0)	39 (2.2)	120 (10.1)
Hispanic	29 (2.7)	24 (3.7)	127 (3.5)	38 (1.3)	128 (2.0)	44 (2.5)	139 (6.2)
Asian	31 (3.8)	‡ (‡)	152 (6.2)	45 (1.6)	153 (6.4)	‡ (‡)	‡ (‡)
Parents' highest level of education							
Not high school graduate	24 (2.5)	21 (2.4)	129 (3.5)	36 (1.4)	125 (2.4)	42 (2.1)	131 (4.4)
Graduated high school	29 (2.0)	29 (2.4)	139 (1.3)	41 (1.1)	138 (1.8)	42 (1.9)	130 (8.5)
Some college	35 (1.3)	34 (2.4)	150 (1.8)	44 (0.8)	153 (1.8)	49 (1.8)	153 (5.1)
Graduated college	39 (1.3)	39 (1.5)	159 (1.7)	46 (0.7)	158 (1.4)	52 (2.2)	157 (5.6)
Region							
Northeast	39 (2.0)	34 (2.6)	153 (4.0)	45 (1.5)	152 (4.0)	‡ (‡)	‡ (‡)
Southeast	30 (2.7)	33 (2.4)	139 (2.7)	42 (1.0)	143 (3.3)	‡ (‡)	‡ (‡)
Central	36 (1.4)	33 (2.1)	157 (3.0)	45 (1.8)	157 (3.5)	‡ (‡)	‡ (‡)
West	33 (2.3)	35 (2.9)	152 (3.0)	43 (1.3)	149 (2.6)	51 (2.1)	157 (5.3)

‡ Reporting standards not met.

NOTE: Excludes students unable to be tested due to limited proficiency in English or due to a disability (and the accommodations provided were not sufficient to enable the test to properly reflect the students' proficiency in the arts). Creating refers to expressing ideas and feelings in the form of an original work of art, for example, a dance, a piece of music, a dramatic improvisation, or a sculpture. Performing refers to performing an

existing work, a process that calls upon the interpretive or recreative skills of the student. Responding refers to observing, describing, analyzing, and evaluating works of art. Includes public and private schools. Standard errors appear in parentheses.

SOURCE: U.S. Department of Education, National Center for Education Statistics, National Assessment of Educational Progress, *The NAEP 1997 Arts Report Card*. (This table was prepared November 1998.)